

Music for Strings

A. Salieri

# Variations on 'La Folia di Spagna'

String Orchestra/Quartet



*mm*

Mainstream Music

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Adapted & edited by P. Martin

$\text{♩} = 80$

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello/Bass *mf*

9

Violin I

Violin II

Viola

Cello/Bass

$\text{♩} = 100$

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello/Bass *mp*

Musical score system 1, measures 6-10. It features four staves: two treble clefs (Violin I and Violin II) and two bass clefs (Viola and Cello/Bass). The key signature has one flat (B-flat) and the time signature is 3/4. Measures 6-7 show melodic lines in the upper staves. Measures 8-10 contain complex rhythmic patterns, including triplets and sixteenth-note runs, with some notes marked with accents.

Musical score system 2, measures 11-15. It continues the four-staff arrangement. Measures 11-12 feature dense sixteenth-note passages with triplets. Measures 13-15 show melodic lines with trills and accents. The lower staves provide harmonic support with sustained notes and rhythmic patterns.

Musical score system 3, measures 16-19. This system is specifically for the string section, including Violin I, Violin II, Viola, and Cello/Bass. The key signature is B-flat and the time signature is 3/4. The Violin I and II parts play sustained notes with accents, marked *mf*. The Viola part plays a continuous sixteenth-note pattern, also marked *mf*. The Cello/Bass part plays a rhythmic pattern of eighth notes, marked *mf*.

4

Musical score system 1, measures 4-7. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat. Measure 4: Treble staves are silent; bass staves have a continuous sixteenth-note pattern with a '6' (sixth) indicated. Measure 5: Treble staves have chords with sixths; bass staves continue the sixteenth-note pattern. Measure 6: Treble staves have chords with sixths; bass staves continue the sixteenth-note pattern. Measure 7: Treble staves have chords with sixths; bass staves continue the sixteenth-note pattern.

8

Musical score system 2, measures 8-11. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat. Measure 8: Treble staves are silent; bass staves have a continuous sixteenth-note pattern with a '6' (sixth) indicated. Measure 9: Treble staves have chords with sixths; bass staves continue the sixteenth-note pattern. Measure 10: Treble staves have chords with sixths; bass staves continue the sixteenth-note pattern. Measure 11: Treble staves have chords with sixths; bass staves continue the sixteenth-note pattern.

12

Musical score system 3, measures 12-15. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat. Measure 12: Treble staves are silent; bass staves have a continuous sixteenth-note pattern with a '6' (sixth) indicated. Measure 13: Treble staves have chords with sixths; bass staves continue the sixteenth-note pattern. Measure 14: Treble staves have chords with sixths; bass staves continue the sixteenth-note pattern. Measure 15: Treble staves have chords with sixths; bass staves continue the sixteenth-note pattern.

Violin I *f*

Violin II *f*

Viola *f*

Cello/Bass *f*

5

10

♩ = 120

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello/Bass *mf*

Musical score for measures 1-8. The tempo is marked as ♩ = 120. The score is for Violin I, Violin II, Viola, and Cello/Bass. All parts are marked *mf*. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes with accents.

9

*f* 3 3

*f* 3 3

*f* 3 3

*f* 3 3

Musical score for measures 9-16. The tempo is marked as ♩ = 120. The score is for Violin I, Violin II, Viola, and Cello/Bass. All parts are marked *f*. The music features triplets of eighth notes in all parts, with accents and slurs.

♩ = 150

Violin I *mf spiccato*

Violin II *mf spiccato*

Viola *mf spiccato*

Cello/Bass *mf*

Musical score for measures 17-24. The tempo is marked as ♩ = 150. The score is for Violin I, Violin II, Viola, and Cello/Bass. Violin I, II, and Viola parts are marked *mf spiccato*, while Cello/Bass is marked *mf*. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes with accents.

8

Musical score for measures 8-15, featuring four staves (Treble, Treble, Bass, Bass) with various musical notations including notes, rests, and dynamic markings.

16

Musical score for measures 16-23, featuring four staves (Treble, Treble, Bass, Bass) with various musical notations including notes, rests, and dynamic markings.

$\text{♩} = 130$

Violin I *ff*

Violin II *ff*

Viola *ff*

Cello/Bass *ff*

Musical score for measures 24-31, featuring four staves (Violin I, Violin II, Viola, Cello/Bass) with various musical notations including notes, rests, and dynamic markings.



7

Musical score for measures 7-11. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat (B-flat). The time signature is 3/4. The music features a complex texture with many beamed notes and rests. Measure 7 starts with a treble clef staff containing a series of chords. The bass clef staves have a steady eighth-note accompaniment. Measures 8-11 show more intricate melodic lines in the upper staves and a more active bass line.

12

Musical score for measures 12-16. The score continues with the same four-staff layout. Measures 12-16 show a continuation of the complex textures. There are several instances of rests in the lower staves, particularly in the bass clef staves, where the music seems to be more focused on the upper staves. The notation includes many beamed notes and rests, creating a dense and rhythmic feel.

$\text{♩} = 120$

Violin I

*mp*

Violin II

*mp*

Viola

*mp*

Cello/Bass

*pizz.*

*mp*

Musical score for Violin I, Violin II, Viola, and Cello/Bass. The score is written for four staves. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked as quarter note = 120. The Violin I part has a series of chords with a *mp* dynamic. The Violin II part has a series of beamed eighth notes with a *mp* dynamic. The Viola part has a series of beamed eighth notes with a *mp* dynamic. The Cello/Bass part has a series of chords with a *pizz.* (pizzicato) marking and a *mp* dynamic.

Musical score for measures 7-11. The score is in 6/8 time and features four staves: Violin I, Violin II, Viola, and Cello/Bass. The key signature has one flat. Measures 7-11 show a complex texture with various articulations and dynamics. Measure 7 includes a *mf* dynamic. Measure 8 includes an *arco* marking. Measure 9 includes a *pizz.* marking. Measure 10 includes a *mf* dynamic. Measure 11 includes a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 12-16. The score is in 6/8 time and features four staves: Violin I, Violin II, Viola, and Cello/Bass. The key signature has one flat. Measures 12-16 show a complex texture with various articulations and dynamics. Measure 12 includes a *mf* dynamic. Measure 13 includes a *mf* dynamic. Measure 14 includes a *mf* dynamic. Measure 15 includes a *mf* dynamic. Measure 16 includes an *arco* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 17-21. The score is in 6/8 time and features four staves: Violin I, Violin II, Viola, and Cello/Bass. The key signature has one flat. The tempo is marked as  $\text{♩} = 100$ . Measures 17-21 show a complex texture with various articulations and dynamics. Measure 17 includes a *mf* dynamic. Measure 18 includes a *mp* dynamic. Measure 19 includes a *mp* dynamic. Measure 20 includes a *mp* dynamic. Measure 21 includes a *mp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

22

Musical score for measures 22-26. The score is written for four staves: two treble clefs (Violin I and Violin II) and two bass clefs (Viola and Cello/Bass). The key signature has one flat (B-flat). The time signature is 3/4. Measure 22 starts with a rest in the first two staves and a quarter note in the last two. Measures 23-26 feature complex rhythmic patterns with many sixteenth notes and slurs. A 'V' marking is present above the first staff in measures 23 and 24. A 'rit.' marking is present above the first staff in measure 25.

27

Musical score for measures 27-31. The score is written for four staves: two treble clefs (Violin I and Violin II) and two bass clefs (Viola and Cello/Bass). The key signature has one flat (B-flat). The time signature is 3/4. Measure 27 starts with a rest in the first two staves and a quarter note in the last two. Measures 28-31 feature complex rhythmic patterns with many sixteenth notes and slurs. A 'rit.' marking is present above the first staff in measure 29.

$\text{♩} = 140$

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello/Bass *mp*

Musical score for Violin I, Violin II, Viola, and Cello/Bass. The score is written for four staves. The key signature has one flat (B-flat). The time signature is 3/4. The tempo is marked as quarter note = 140. The dynamic is marked as *mp* (mezzo-piano). The score features complex rhythmic patterns with many sixteenth notes and slurs.

36

*f*

*f*

*f*

*f*

This system contains measures 36 through 39. It features four staves: two treble clefs and two bass clefs. The music is written in a 2/4 time signature with a key signature of one flat. The dynamics are consistently marked as *f* (forte). The notation includes eighth and sixteenth notes, often beamed together, with various articulation marks such as accents and slurs.

40

*mp*

*mp*

*mp*

*mp*

This system contains measures 40 through 43. It features four staves: two treble clefs and two bass clefs. The music is written in a 2/4 time signature with a key signature of one flat. The dynamics are consistently marked as *mp* (mezzo-piano). The notation includes eighth and sixteenth notes, often beamed together, with various articulation marks such as accents and slurs.

44

*f*

*f*

*f*

*f*

This system contains measures 44 through 47. It features four staves: two treble clefs and two bass clefs. The music is written in a 2/4 time signature with a key signature of one flat. The dynamics are consistently marked as *f* (forte). The notation includes eighth and sixteenth notes, often beamed together, with various articulation marks such as accents and slurs.

♩ = 180

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello/Bass *mp*

8

*f*

*f*

*f*

*f*

14

1. 2. *rall.*

*ff*

*ff*

*ff*

*ff*

Violin I

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♩ = 80

*mf*

9

♩ = 100

*mp*

6

11

*mf*

8

13

*f*

5

10

*tr*

Detailed description of the musical score: The score is written for a single violin in G major, 3/4 time. It begins with a tempo marking of quarter note = 80 and a dynamic of mezzo-forte (mf). The first line (measures 1-8) features a melodic line with slurs and a breath mark (V). The second line (measures 9-10) continues the melody. The third line (measures 11-12) introduces a triplet of eighth notes and a dynamic of mezzo-piano (mp). The fourth line (measures 13-14) features a sixteenth-note triplet and a dynamic of mezzo-forte (mf). The fifth line (measures 15-16) contains a sixteenth-note run and a dynamic of mezzo-forte (mf). The sixth line (measures 17-18) features a sixteenth-note run and a dynamic of mezzo-forte (mf). The seventh line (measures 19-20) contains a sixteenth-note run and a dynamic of mezzo-forte (mf). The eighth line (measures 21-22) features a sixteenth-note run and a dynamic of mezzo-forte (mf). The ninth line (measures 23-24) contains a sixteenth-note run and a dynamic of mezzo-forte (mf). The tenth line (measures 25-26) features a sixteenth-note run and a dynamic of mezzo-forte (mf). The eleventh line (measures 27-28) contains a sixteenth-note run and a dynamic of mezzo-forte (mf). The twelfth line (measures 29-30) features a sixteenth-note run and a dynamic of mezzo-forte (mf). The thirteenth line (measures 31-32) contains a sixteenth-note run and a dynamic of mezzo-forte (mf). The score concludes with a trill (tr) in the final measure.

Violin I

2

♩ = 120

*mf* *f* 3 3

10

3 3 3 3 3 3 3 3 3 3 3 3

♩ = 150

*mf spiccato*

8

*mf spiccato*

16

*mf spiccato*

♩ = 130

*ff*

5

*ff*

10

*ff*

14

*ff*

♩ = 120

*mp*

9

*mf*

13

*mf*

Violin I

♩ = 100

*mf*

23

*mf*

27

*mf* rit.

♩ = 140

*mp*

36

*f*

40

*mp*

44

*f*

♩ = 180

*mp*

6

*f*

11

*f*

15

*f* rall. *ff*



Violin II

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♩ = 80

mf

Violin II part, measures 1-8. The music is in 3/4 time with a key signature of one flat. It begins with a dynamic marking of *mf*. The notation includes eighth and sixteenth notes, some beamed together, and a fermata over the final note of the eighth measure.

9

Violin II part, measure 9. The music continues with eighth and sixteenth notes, ending with a fermata.

♩ = 100

*mp*

Violin II part, measures 10-11. The tempo is marked *♩ = 100*. The dynamic is *mp*. This section features triplet eighth notes and a fermata over the final note of measure 11.

6

Violin II part, measures 12-13. The music continues with eighth and sixteenth notes, including triplet eighth notes in measure 13.

11

*tr*

Violin II part, measures 14-15. This section includes triplet eighth notes and a trill (tr) over the final note of measure 15.

*mf*

Violin II part, measures 16-17. The dynamic is *mf*. The music consists of eighth notes and rests.

8

Violin II part, measures 18-19. This section features a sixteenth-note sextuplet (6) in measure 18 and a dotted eighth-note sextuplet (6) in measure 19.

13

Violin II part, measures 20-21. This section features dotted eighth-note sextuplets (6) in both measures.

*f*

Violin II part, measures 22-23. The dynamic is *f*. The music consists of eighth notes and rests.

5

Violin II part, measures 24-25. The music continues with eighth notes and rests.

10

Violin II part, measures 26-27. The music continues with eighth notes and rests.

Violin II

2

♩ = 120  
*mf*

9  
*f*

♩ = 150  
*mf spiccato*

8

16

♩ = 130  
*ff*

6

11

♩ = 120  
*mp*

6  
*mf*

11

14

Violin II

♩ = 100

5

tr

24

V

28

rit.

♩ = 140

mp

36

f

40

mp

44

f

♩ = 180

mp

6

f

11

1.

15

rall.

ff

Violin III  
(In lieu of Viola)

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♩ = 80

*mf*

10

♩ = 100

*mp*

8

*mf*

3

6

9

12

Violin III

2

*f*

5

11

$\text{♩} = 120$

*mf*

*f*

$\text{♩} = 150$

*mf spiccato*

8

*ff*

$\text{♩} = 130$

6

6

11

$\text{♩} = 120$

*mp*

6 *mf*

10

13

$\text{♩} = 100$   
25 *mp* *rit.*

$\text{♩} = 140$   
36 *mp*

40 *f*

44 *mp*

48 *f*

$\text{♩} = 180$   
52 *mp* *f*

56 1.

62 *rall.* *ff*

Viola

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♩ = 80

Viola

2

*f*

11

♩ = 120

*mf*

♩ = 150

*mf spiccato*

16

♩ = 130

*ff*

11

♩ = 120

*mp*



6 *mf*

11 *mf*

14 *mf*

*♩* = 100  
17 *mp*

25 *rit.*

*♩* = 140  
36 *mp*

40 *f*

44 *mp*

48 *f*

*♩* = 180  
52 *mp* *f*

10 1.

16 2. *rall.* *ff*

Cello

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♩ = 80

*mf*

9

♩ = 100

8

6

12

4

8

12

Cello

2

♩ = 120

*mf* *f*

10

*f*

♩ = 150

*mf*

8

*mf*

16

*mf*

♩ = 130

*ff*

6

*ff*

11

*ff*

♩ = 120

pizz.

*mp*

8

arco

pizz.

*mf*

13

arco

*mf*

Cello

♩ = 100

*mp*

25 *rit.*

♩ = 140

*mp*

36 *f*

40 *mp*

44 *f*

♩ = 180

*mp*

8 *f*

15 *rall.* *ff*

Bass

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♩ = 80

*mf*

9

♩ = 100

*mp*

8

*mf*

6

12

4

8

12

Bass

2

♩ = 120

mf f

10

mf f

♩ = 150

mf

8

mf

16

mf

♩ = 130

ff

6

ff

11

ff

♩ = 120

pizz.

mp

8

arco

pizz.

mf

13

arco

mf

♩ = 100

*mp*

25

*rit.*

♩ = 140

*mp*

36

*f*

40

*mp*

44

*f*

♩ = 180

*mp*

8

*f*

15

*rall.*  
*ff*